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| For Registrar’s Use only |

Code # FA09(Rev)

**New Emphasis/Concentration or Option Proposal-Bulletin Change Transmittal Form**

**Undergraduate Curriculum Council** - Print 1 copy for signatures and save 1 electronic copy.

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| **New Certificate or Degree Program** (The following critical elements are taken directly from the Arkansas Department of Higher Education’s “Criteria and Procedures for Preparing Proposals for New Programs”.) Please complete the following and attach a copy of the catalogue page(s) showing what changes are necessary.*.* |

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| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date… **Department Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **COPE Chair (if applicable)** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date… **Department Chair:** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **General Education Committee Chair (If applicable)** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date… **College Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Undergraduate Curriculum Council Chair** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date… **College Dean** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Graduate Curriculum Committee Chair** |
|  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Vice Chancellor for Academic Affairs** |

**1. Proposed Program Title**

Bachelor of Arts in Theatre

**2. CIP Code Requested**

50.0501

**3. Contact Person** (Name, Email Address, Phone Number)

Bobby W. Simpson, [bsimpson@astate.edu](mailto:bsimpson@astate.edu), 870-972-2037

**4. Proposed Starting Date**

Fall 2014

**From the most current electronic version of the bulletin, copy all bulletin pages that this proposal affects and paste it to the end of this proposal.**

**To copy from the bulletin:**

1. Minimize this form.
2. Go to <http://registrar.astate.edu/bulletin.htm> and choose either undergraduate or graduate.
3. This will take you to a list of the bulletins by year, please open the most current bulletin.
4. Find the page(s) you wish to copy, click on the “select” button and highlight the pages you want to copy.
5. Right-click on the highlighted area.
6. Click on “copy”.
7. Minimize the bulletin and maximize this page.
8. Right-click immediately below this area and choose “paste”.
9. For additions to the bulletin, please change font color and make the font size larger than the surrounding text. Make it noticeable.
10. For deletions, strike through the text, change the font color, and enlarge the font size. Make it noticeable.

**ASU-J 2013-2014 Undergraduate Bulletin, page 227**

Major in Theatre

Bachelor of Arts

**Emphasis in Acting**

A complete 8-semester degree plan is available at http://registrar.astate.edu/.

￼￼University Requirements:

￼￼￼See University General Requirements for Baccalaureate degrees (p. 40)

**￼￼￼￼First Year Making Connections Course: Sem. Hrs.**

~~￼￼THEA 1203, Introduction to Theatre Making Connections (See Major Requirements) ￼￼-~~

**UC 1013 Making Connections 3**

**￼￼General Education Requirements: ￼￼Sem. Hrs.**

￼￼See General Education Curriculum for Baccalaureate Degrees (p. 82) 35

Students with this major must take the following:

ART 2503, Fine Arts - Visual

MUS 2503, Fine Arts - Musical (Required Departmental Gen. Ed. Option)

**￼￼**

**Major Requirements: ￼Sem. Hrs.**

￼￼THEA 1203, Introduction to Theatre ￼￼3

￼￼THEA 1213, Beginning Acting ￼￼3

￼￼THEA 1223, Principles of **Stage** Design ￼3

~~THEA 2203, Voice and Movement I ￼￼3~~

￼￼THEA 2223, Fundamentals of Stagecraft ￼￼3

￼￼THEA 2233, Stage Makeup ￼3

**￼￼THEA 2243 Stage** **Costume Construction 3**

￼￼THEA 3223, Studies in Dramatic Literature ￼￼3

**￼￼THEA 3233 Play Analysis 3**

THEA 3252, Theatre Laboratory (must take three times) ￼￼6

￼￼THEA 4203, Stage Directing I ￼￼3

￼￼THEA 4263, History of the Theatre I ￼￼3

￼￼THEA 4273, History of the Theatre II ￼3

~~￼￼THEA 3233, Play Analysis ￼￼3~~

￼￼Design (select one of the following): 3

THEA 4223, Scene Design

THEA 4243, Stage Costume Design

THEA ~~4333~~ **4303**, Stage Lighting

THEA 4413, Sound Design and Production for the Theatre

**Acting Emphasis Sem .Hrs.**

**THEA 2203 Voice and Movement for Theatre I 3**

**THEA 2213, Creative Improvisation 3**

**THEA 3213 Audition Techniques 3**

**Acting Electives (select two of the following) 6**

**THEA 3243, Stage Combat**

**THEA 3263, Acting Shakespeare**

**THEA 3273, Voice and Movement for Theatre**

**THEA 4213, Acting on Camera**

**THEA 4283, Period Styles in Acting**

**THEA 4333, Advanced Acting**

**THEA 4343, Musical Theatre**

**~~￼￼Theatre Electives 8~~**

**￼￼Sub-total ￼￼~~50~~  57**

￼

￼Minor: ￼￼Sem. Hrs.

￼￼Minor ￼￼18

￼￼Electives: ￼￼Sem. Hrs.

￼￼Electives ￼￼~~17~~  **7**

￼￼Total Required Hours: ￼￼￼120

￼￼The bulletin can be accessed at http://www.astate.edu/a/registrar/students/

**LETTER OF NOTIFICATION – 3  
NEW OPTION, CONCENTRATION, EMPHASIS**(Maximum 18 semester credit hours of new theory courses and 6 credit hours of new practicum courses)

1. Institution submitting request:

ASU - J

2. Contact person/title:

Bobby W. Simpson, Chair, Department of Theatre

3. Phone number/e-mail address:

870-972-2037, bsimpson@astate.edu

4. Proposed effective date:

Fall 2014

5. Title of degree program:

Bachelor of Arts in Theatre

6. CIP Code:

50.0501

7. Degree Code:

2070

8. Proposed option/concentration/emphasis name:

– Acting

9. Reason for proposed action:

It was the recommendation of the on-site NAST accreditation visitors during the Spring 2013 semester that ASU delete the BFA program in favor of the BA program based on faculty size, number of students in the program, and budgetary restrictions.

After the NAST on-site visit Spring 2013, the

10. New option/concentration/emphasis objective

The Acting, Design Technology and Directing emphases areas will allow BA Theatre (previously the BFA) students to concentrate in specific areas as a blending of the BA (without emphasis) and the BFA (with emphasis).

The Acting Emphasis will prepare students for live stage performances.

**11. Provide the following:**

a. Curriculum outline - List of required courses

**ASU-J 2013-2014 Undergraduate Bulletin, page 227**

Major in Theatre

Bachelor of Arts

Emphasis in Acting

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￼￼University Requirements:

￼￼￼See University General Requirements for Baccalaureate degrees (p. 40)

￼￼￼￼First Year Making Connections Course: Sem. Hrs.

UC 1013 Making Connections 3

￼￼General Education Requirements: ￼￼Sem. Hrs.

￼￼See General Education Curriculum for Baccalaureate Degrees (p. 82) 35

Students with this major must take the following:

ART 2503, Fine Arts - Visual

MUS 2503, Fine Arts - Musical (Required Departmental Gen. Ed. Option)

￼￼

Major Requirements: ￼Sem. Hrs.

￼￼THEA 1203, Introduction to Theatre ￼￼3

￼￼THEA 1213, Beginning Acting ￼￼3

￼￼THEA 1223, Principles of Stage Design ￼3

￼￼THEA 2223, Fundamentals of Stagecraft ￼￼3

￼￼THEA 2233, Stage Makeup ￼3

￼￼THEA 2243 Costume Stage Construction 3

￼￼THEA 3223, Studies in Dramatic Literature ￼￼3

￼￼THEA 3233 Play Analysis 3

THEA 3252, Theatre Laboratory (must take three times) ￼￼6

￼￼THEA 4203, Stage Directing I ￼￼3

￼￼THEA 4263, History of the Theatre I ￼￼3

￼￼THEA 4273, History of the Theatre II ￼3

￼￼Design (select one of the following): 3

THEA 4223, Scene Design

THEA 4243, Stage Costume Design

THEA 4333, Stage Lighting

THEA 4413, Sound Design and Production for the Theatre

Acting Emphasis Sem .Hrs.

THEA 2213, Creative Improvisation 3

THEA 2203 Voice and Movement for Theatre I 3

THEA 3213 Audition Techniques 3

Acting Electives (select two of the following) 6

THEA 3243, Stage Combat

THEA 3263, Acting Shakespeare

THEA 3273, Voice and Movement for Theatre

THEA 4213, Acting on Camera

THEA 4283, Period Styles in Acting

THEA 4333, Advanced Acting

THEA 4343, Musical Theatre

￼￼Sub-total ￼￼ 57

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￼Minor: ￼￼Sem. Hrs.

￼￼Minor ￼￼18

￼￼Electives: ￼￼Sem. Hrs.

￼￼Electives ￼￼7

￼￼Total Required Hours: ￼￼￼120

b. New course descriptions

N/A

c. Program goals and objectives

The Acting Emphasis will prepare students for live stage performances

d. Expected student learning outcomes

BA – Acting

. An understanding of script analysis

. An understanding of artistic collaboration

. An understanding of the practical skills of the theatre

. An understanding of character development

12. Will the new option be offered via distance delivery?

No

13. Mode of delivery to be used:

Lecture and Lab at ASU-J

14. Explain in detail the distance delivery procedures to be used:

N/A

15. Is the degree approved for distance delivery?

N/A

16. List courses in option/concentration/emphasis. Include course descriptions for new courses.

Acting Emphasis Sem .Hrs.

THEA 2213, Creative Improvisation 3

THEA 2203 Voice and Movement for Theatre I 3

THEA 3213 Audition Techniques 3

Acting Electives (select two of the following) 6

THEA 4333, Advanced Acting

THEA 3243, Stage Combat

THEA 3263, Acting Shakespeare

THEA 4213, Acting on Camera

THEA 4283, Period Styles in Acting

THEA 4343, Musical Theatre

THEA 3273, Voice and Movement for Theatre

17. Specify the amount of the additional costs required, the source of funds, and how funds will be used.

No additional costs will be required. Existing budget levels and faculty lines will maintain the current curriculum and production.

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| **President/Chancellor Approval Date:** Enter date... | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Vice Chancellor for Academic Affairs** |
| **Board of Trustees Notification Date:**  Enter date... |